

EARLY COPPER AUCTION

CHRIS McCRAWLEY

BOB GRELLMAN



SALE #10

OCTOBER 2, 1993

EARLY COPPER AUCTION

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to applicable state and local taxes unless appropriate exemptions are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders apply unless lot proves to have been misdescribed.
7. Lots will be available for viewing at our table 333 during convention hours in Long Beach.

MAIL BIDS

Please mail all mail bids to:

Gohn, R. Grellman
P.O. Box 933706
Lake Mary, Fla. 32709-1886
Phone 407 321-8727

Bids may be faxed to:

Gohn, R. Grellman
407-321-5338

Please feel free to call Chris (405-347-2213) or Bob (407-321-8727) to discuss any lot in the sale.

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Welcome to our tenth early copper sale. The sale will be on Saturday night October 27th at 7:00 pm at the first floor of the Long Beach Convention Center, Long Beach, California. This sale features a selection of middle dates with the direction of Oregon collector Jim Specker as well as other select consignments. All lots will be available for viewing at our table #176 during the convention. We had over a hundred sell orders for our last Long Beach sale and we invite your participation. Bids will be accepted by phone, mail or fax up through the day of the sale. Please direct all bids to Bob's Bidline Address. Note the new fax # (407) 321-5132. As always feel free to call Chris (408) 341-5213 or Bob (407) 321-5137 to discuss any lot in the sale.

Our next sale is scheduled for the FUN show in January. We expect this sale to fill up early. If you would like to consign lots to our January sale please contact us as soon as possible.

HALF CENTS

1. 1795 C-4a P2 W-10. P2 Medium brown with smooth surfaces. A small rim mark (P) rev and a faint hairline SCRATCH up from neck. Struck over a 1794 Talcott Allen and Lee token with parts of New York and ship rigging clearly visible K11: XI rev. (photo)



BREEN STATE IX 1797 C-1 STRUCK OVER T.A.L.

2. 1797 C-1 P2 W-11. Slightly sharper glossy chocolate brown. A few swirling scratches on the reverse. None visible. Struck over a 1794 Talcott Allen and Lee token with portions of the obverse clearly visible on both sides. Including "T.A.L." and "1794" on the reverse. Struck from a well-used die. (Breen, State IX) (photo).



1795 C-6a
 1796 S-98
 1796 S-112
 1800 S-197

1811 C-2
 1796 S-106
 1796 S-118
 1801 S-223

1803 C-1

1806 C-1
 1796 S-108
 1800 S-198
 1816 N-5

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3. 1803 C-1 P1 V520. Glossy steel brown with some protected areas. Green state VI, called very rare.
4. 1803 C-1 P1 W1. Glossy medium brown. Green state VI, called very rare.
5. 1803 C-1 P1 W2. Sharpness slightly better with much less porous surfaces. Dark olive brown. Green state IV with the reverse slightly better than CW.
6. 1804 C-5 P2 W11. Steel brown. Green state V. Green state 7.5.
7. 1804 C-5 P2 V520. Sharpness. With some very light hairline abrasions on the obverse. Steel brown. Green state IV.
8. 1804 C-5 P1 W12. Glossy cross-hatched brown. Green state IV.
9. 1804 C-5 P2 W13. Swartmore steel with finely granular surfaces. Dark olive with lighter brown highlights. Green state V with a serious cut at RT.
10. 1805 P-10 P1 F113. Sharpness W521 with a few light scratches and contact marks, mostly on the obverse. Glossy medium brown. Green state II.



CHOICE CROSSLET FOUR STEMLESS REVERSE

11. 1805 C-12 P2 AC61. Slightly light brown with streaks of steel toning. Lots of mint luster remains. Green state TE with several rim breaks on the lower right reverse. See Coin Galleries 24 May 82:1426. Tom McGuigan. A very nice example of the crosslet 4 stemless wreath variety. (5000)

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12. 1878 C-4 R2 VF25. Sharpness EF40 with a light hairline scratch on the obverse and a patch of very light corrosion at the lowest curls and on the upper left reverse. Chocolate brown with frost in protected areas. Breen state V.

13. 1806 C 1 R1 EF40. Frosty steel brown with traces of faded mint luster on the reverse. Breen state II. a bit softly struck on the bust tip and at OF. (photo)

14. 1806 C 1 R1 VF30+. Glossy medium steel brown with frost in protected areas. Breen state IV which he calls rare. A nice clean piece.



15. 1806 C-4 R1 MS60. Frosty light steel brown with about 50% slightly faded original mint red remaining. Softly struck on the bust tip and upper leaves of the wreath. Breen state II. Most likely from the Chapman Board dispersed in 1906 but without the spotting so commonly seen. (PHOTO).

16. 1809 C-5 R1 VF25. Sharpness VF30 with a few small nicks and handling marks. Glossy medium brown. Breen state IV. The 9/6 overdate.

17. 1809 C-6 R1 VF25. Glossy chocolate brown. Breen state III. Reverse die rotated 140° CW.

18. 1810 C-1 R1 F15. Sharpness near VF30 with some light corrosion on portions of the obverse. There are some minor nicks and handling marks on both sides. Chocolate brown and dark steel. Breen state III.

19. 1811 C-2 R3 F12 VF30 sharpness but the surfaces evenly corroded. Medium chocolate steel to brown color. (photo)

20. 1878 C-2 R2 F15+. Medium brown. Breen state II.

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21. 1828 C-1 R1 VF40. Sharpless EF40 with a pair of small nicks on the neck. Recolored frosty steel brown. Green state III.
22. 1830 C-1 R1 EF40. Sharpless near AU50 with a tiny red bruise at star 3. Recolored frosty golden tan. Green state IV.
23. 1834 C-1 R1 EF40. Sharpless 3 points better with some rim nicks at stars 3 and 5. A small mint race planched clip weakens the dentile at star 17. Glossy light brown with frosty tan in the protected areas. Green state IV.
24. 1834 C-1 R1 EF40. Frosty chocolate and olive brown. A few tiny rim nicks on both sides, none serious. Green state V.
25. 1835 C-1 R1 VF35. Sharpless VF35 with some minor blemishes. Glossy olive-brown. Green state III.
26. 1835 C-1 R1 VF35. Sharpless VF35 with a few very small reddish patches on the reverse. Glossy olive-brown with lots of frosty tan in the protected areas. Green state III.
27. 1835 C-2 R2 EF40. Frosty dark chocolate brown. There is a small mint race planched clip affecting the dentile at stars 3 and 5. Green state VI.
28. 1835 C-1 R1 EF40. MINT olive brown. Green state IV.
29. 1835 C-2 R1 VF35. Sharpless VF35 with a tiny dent at star 14. Glossy chocolate brown with frost in protected areas. Green state IV.
30. 1835 C-1 R1 MS60. Frosty light steel brown with at least 100 min. red remaining, mostly on the reverse. There is a tiny spot on star 3 and another on 6 in UNITED. Green state III. (PAGS)
31. 1835 C-1 R1 EF40. Glossy light brown. Green state III.
32. 1835 C-1 R1 EF40. Glossy reddish brown. Green state III.

LARGE CENTS

33. 1837 S-4 R4-MS1. Glossy chocolate brown with some wear along the rim on the obverse sides. The date of 1837 and LIBERTY are visible. UNITED STATES OF AMERICA is visible but the word LIBERTY is not visible, especially the word. There are two or three low spots near the rim.

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34. 1794 S-21a R4+ G5. Sharpness near F12 with lightly pitted surfaces, strongest on the reverse. There is a nick in the hair and some light hairline scratches on the obverse. Steel brown. The date and portrait are clear. Vine and bare edge.
35. 1794 S-22 R1 FR2. The obverse is AG3 with the top half of the date visible; the reverse is nearly slick. Light brown.
36. 1794 S-23 R4+ FR2+. The obverse is G5; the reverse is nearly slick. Later die state with strong obverse die cracks. Light to medium brown.
37. 1794 S-24 B1 V8B. Sharpness F15 with some scattered light pitting at both sides. Light brown with splashes of dark olive. LWS with crack through L to hair and the center reverse swollen.
38. 1794 S-25 G3 VG7. Sharpness VG10 with two small rim dents below the date and a beveled edge on the planchet over UNITED not touching the tops of those letters. Softly struck on the lower reverse legend. Very dark steel, nearly black, but without any corrosion. MDS.
39. 1794 S-35 R5- AG3. Light brown. The date is weak but nearly visible, as is the reverse legend. Later die state with the obverse cracks strong. A nice low grade example of this rare variety. ExSuperior 6-88:3966.



ATTRACTIVE 1794 S-36

40. 1794 S-36 R5+ VG10. Sharpness F12 with lightly granular surfaces. Glossy dark olive with light brown highpoints. An attractive two tone cent in spite of the minor planchet roughness. Ex. R.S. Brown. (PHOTO)

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41. 1794 S-43 R2- G4. The obverse is G6; the reverse is AG3 with about 2/3 of the details visible. Glossy dark chocolate brown. There is a chip out of the planchet just below the cap. MDS.
42. 1794 S-44 R1+ G4. Sharpness G6 with some scattered small pits on both sides and three rim dents on the reverse. Glossy medium brown. M-LDS.

RARE BERRY IN BOW 1794 S-45

43. 1794 S-45 R5+ AG3+. Sharpness G6 or a bit better with several small nicks on both sides, three minor rim dents on the obverse, and a small planchet fissure below the fraction. Light brown. EDS.

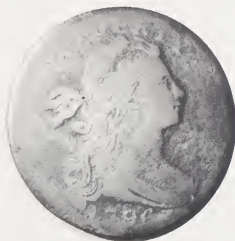


NICE OFFICE BOY REVERSE 1794 S-56

44. 1794 S-56 R3 VF25. Sharpness VF25 with some minor rim bumps at B and TY and a rim nick at the first A in AMERICA. Glossy chocolate brown color. Later die state with strong obverse cracks. A nice example of the "office boy reverse." (PHOTO)
45. 1794 S-59 R3 G5. Sharpness F15 but the surfaces are lightly porous and there are four rim dents on the obverse, strongest behind the cap. Dark steel brown. EDS.
46. 1794 S-59 R3- G4. Sharpness G6 or a bit better but the fields are dark and very lightly corroded. Dark steel with medium brown highlights. EDS.

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47. 1796 S-78 R1 VG10. Sharpness VF20 with lightly granular surfaces, strongest on the reverse. Very dark olive with some lighter brown highlights. MDS.
48. 1796 S-83 R5+ G6. Somewhat glossy dark chocolate with lighter brown highlights. The date is weak but visible and everything else is clear. In an ANACS slab graded VG8.
49. 1796 S-87 R3- F12. Sharpness EF40 but dark and lightly corroded. Dark olive brown. A sharp cent with all the details clear.
50. 1796 S-90 R6- AG3. Sharpness G5 with some old hairline scratches on the obverse and slightly granular surfaces. Dark olive with medium brown highlights. Usual upset reverse. Ex Schwartz:107-Neggen:1398-C.F. Gordon.



51. 1796 S-94 R3 G5. Sharpness VG7 but the fields are not perfectly smooth and the lower obverse has been rubbed leaving some coppery highlights. Dark chocolate with some lighter highlights. Not as bad as it sounds, with the date and all legends clear. A decent example of this rare variety. (photo above)

52. 1796 S-95 R5 G5. Glossy medium brown and chocolate. A nice low grade cent. (photo)

53. 1796 S-106 R5 G4. Sharpness a bit better with some scattered tiny pits and light hairline scratches. Softly struck upper right portion on the reverse. Very dark olive, nearly black. EDS- (photo)

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54. 1796 S 106 54 V07. Shaded with lighter with medium brown highlights. There are a couple of small pits on both sides, none serious. 200. photo

55. 1796 S 106 54 V04. The obverse is Gs or a bit better, the reverse is AGs with a glimmer only at 5 o'clock. DENT. Moderate brown.

56. 1796 S 106 71 V07. Sharpness V08 with moderately good surfaces. Reduced light brown. 100.

57. 1796 S 106 56 V01. Sharpness slightly better with moderate highlights on the reverse. Moderate brown with lighter brown highlights. 100. Moderate brown highlights. 100. Moderate brown highlights. 100. Moderate brown highlights. 100.

58. 1796 S 115 81 V011. Close to P. Moderate brown. There is a narrow straight edge between 12 and 3 o'clock. The dentils on both sides are slightly more than 1 o'clock. Moderate brown. 100.



59. 1796 S 115 81 V011. Sharpness V08 with moderate brown. There are a couple of small pits on both sides, none serious. 200. photo

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RARELY OFFERED 1796 S-118

60. 1796 S-118 R6- G5. Sharpness VG7 with lightly granular surfaces and a small planchet void at the obverse dentils at 3 o'clock. Dark olive with some lighter brown highlights. Comes with an impressive pedigree: Hines-Blaisdell-Bland-Beymer- Robbie Brown. (photo)
61. 1797 S-121a R7 AG3. The obverse sharpness is VG8 with porous surfaces; the reverse is AG3 with at least half the details visible. Brown and dark olive. Plain edge with no trace of the usually found grip marks. Overall the details and sharpness are comparable to Robinson:227. Tied for CC#7 with the finest known only VG7.
62. 1797 S-121E R3 VG8. Sharpness VF20 with a myriad of fine scratches on both sides, strongest on the reverse. Dark olive brown. LDS with the obverse cracks strong. The gripped edge is complete and clear.
63. 1797 S-122 R6 AG3. Sharpness G6 but lightly corroded. Dark steel with some lighter highlights. MDS.
64. 1797 S-125 R5 AG3. Sharpness G6 with some fine hairline scratches on the portrait and the reverse is slightly rough with some light corrosion at UNITED. Chocolate brown, the obverse glossy from a coat of lacquer. Late state with strong die swelling on the obverse.
65. 1797 S-127 R4 G4. Sharpness VG8 with granular surfaces. Somewhat glossy dark olive. LDS.
66. 1797 S-129 R6 AG3. Sharpness VG10 with lightly porous surfaces, some small digs on both sides, and a rim pinch over LIB. Dark olive with lighter brown highlights. Not pretty but the attribution points are clear. The rare M over E variety.
67. 1797 S-132 R5+ AG3+. Close to G4. Glossy steel brown and fairly choice for the grade. The date is weak but visible, LIBERTY is strong, and most of the reverse is clear. The reverse is rotated 30°CCW. In an ANACS slab graded AG3.

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CHOICE 1797 S-139 EX JACK ROBINSON

- 1797 S-139 S⁺ VF25. Choice glossy medium strike. A small
dent on the reverse UN is the only defect. A very attractive
well struck die state with reverse cracks clear. EX - and
S-139, etc.

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RARE TERMINAL STATE 1798 S-148

69. 1798 S-148 R2 AG3. Sharpness VG10 or a bit better but slightly bent with lightly corroded surfaces. Dark olive brown. Very rare terminal die state with a large cud at ERTY and another at the bust tip. Noyes state C.

70. 1798 S-155 R3 AG3. Sharpness a few points better but lightly granular with a couple of small pits on each side. Dull dark olive with some lighter highlights. EDS.

71. 1798 S-165 R4 VG10. Olive brown. Relatively mark free except for a small rim dent over the second S in STATES. Struck slightly off center to K-6. MDS.



72. 1798 S-173 R3 VF30. Sharpness EF40 with a myriad of very light hairline scratches on the obverse. Nicely recolored an attractive light brown. MDS with a strong cud over RTY.

73. 1798 S-175 R4 VG8. Sharpness VF20 but dark steel with lightly corroded surfaces. LDS with a heavy cud at U.

1798 SECOND HAIRSTYLE REVERSE OF 1796

74. 1798 S-178 R6 G4. Sharpness VG7 with some hairline scratches across the obverse and some shallow pits near the reverse rim from K-3 to K-6. Mostly light brown. LDS with a strong double die break through 798.

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75. 1798 S 181 R3 F12. Sharpness near VF20 with a big nick below 96 and a few spots of light verdigris on the reverse. Dark olive with lighter brown highlights. MS with the reverse die rotated 45°CCW.
76. 1798 S 183 R6 AG3+. Sharpness 35 up + bit better with minutely porous surfaces, mostly on the reverse. The date is weak, which is common on this variety. Dark olive and medium brown.
77. 1799 S-188 R4 AG3. Sharpness F15 but rather heavily corroded, strongest on the reverse. The date is strong and the 1799 overdate is clear. Very dark olive and reddish dark chocolate. In an ANACS slab certified as genuine but not graded.



A FASCINATING PIECE OF 19TH CENTURY NUMISMATIC EPHEMERA

78. 1838 S BUSINESS CARD OF HENRY COOK, dealer in rare and antique coins, Boston. 2 5/16" x 3 3/4". Ornate printing with a 1799 cent woodcut printed in the center. Nearly new, without any signs of defects. The consignor reports Mr. Cook was a true "fugged Civil War veteran known as "a cranky old veteran." An interesting piece of American numismatic ephemera.

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EQUAL FIFTH FINEST KNOWN 1800 S-192 1800/79

79. 1800 S-192 R3 VF30. Sharpness EF40 with a scrape at ER in AMERICA. Somewhat glossy very dark olive with traces of very minor (probably removable) verdigris on both sides. Sharp EDS with an uncracked reverse. Listed in the census as tied for CC#5.

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60. 1800 S-197 US Cent. Sharpness VF25 with a few very fine marks. The scratches in the right reverse field are a characteristic rim picks at AM on the reverse. Glossy median brown, VSC.



RARE 1800 S-198

61. 1800 S-198 US Cent. Sharpness at least VG3 with microscopically granular surfaces. There is a small patch of corrosion off the bust tip and another at 4P. A small scratch passes through L to the top of the head. Dark steel brown. NLS with the crack through ICA but no OAS. One of the sharper examples of this rare variety, with none known above VG. Ex Kuntz:222. (photo)

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82. 1800 S-200 R3 VG7. Glossy dark chocolate brown. Smooth and problem free. EDS.

CC LEVEL 1800 S-201

83. 1800 S-201 R5 VG10. Sharpness VF20 with dark minutely porous surfaces and an old scrape on the right ribbon and numerator. Dark olive with lighter brown highlights. At least as sharp as the Noyes plate con, which is CC#1. Tied for CC#6 with two untraced cents, and this may be one of them. (PHOTO)



84. 1800 S-210 R6 VG10. Sharpness VF30 with lightly porous surfaces, strongest on the lower fourth of the obverse. Dark chocolate brown with some lighter brown highlights. Early die state (Noyes state A). One of the rarest examples known of this rare variety. Should fall the top right specimens. (photo)

85. 1800 S-212 R3 VG7. Sharpness a bit better with scattered tiny nicks on both sides. Glossy dark olive brown.

86. 1801 S-219 R2 G6. Sharpness VGS with a scratch on the upper reverse. Very dark steel with microscopically granular surfaces. MDS with the 3 reverse errors clear.

87. 1801 S-223 R1 F15. Sharpness VF20 or a bit better with a small dent well hidden in the drapery over the date. Glossy very dark steel. MDS with rim nicks over 18 and RT. (photo)

88. 1801 S-224 R1 VF20-. Glossy medium brown. Early die state. Softly struck along the tops of LIBERTY and UNITED as usual for the early state. Attractive and problem free.

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89. 1802 S 134 R3 F12. Sharpness VF18 with a little discoloration and an old scratch in the field behind the head. Very dark olive with some tiny pits scattered about both sides. MDS. A sharp cent that's not as bad as it sounds.
90. 1802 S 339 R3 F12. Sharpness VF18 or a bit better with slightly porous surfaces. Dark olive. Late die state with strong obverse die cracks.
91. 1803 S 246 R3 F17. Sharpness VF20 with some light pitting on the shoulder and lower curls with another paper on the ob. Dark steel brown. GDS without the "magnets" clumping at the center.

1803 S-264 LARGE DATE SMALL FRACTION

92. 1803 S 264 R5-AG1. Much sharper but dark and corroded, possibly buried and lost for many years before its identification. The surfaces are quite rough, but there is no verdigris. Dull dark steel. MDS. The rare and popular large date with small fraction variety of 1803, one of Sheldon's famous four.
93. 1803 S 265 R4 G5. Sharpness VG7 with some old scratches on the central reverse. Very dark steel with some microscopic granularity in the fields. The large date large fraction 1803.
94. 1803 AG1 R5 G5. Sharpness VF20 but dark and granular with some surface scaling. Dark steel brown. MDS. One of the sharpest known, with only four examples confirmed since AG.
95. 1803 S 267 R5 G5. Medium steel brown. S MDS.
96. 1803 S 268 R3 G5. Sharpness VG10 or a bit better. Dull dark steel with some pitted surfaces. MDS.
97. 1803 S 268 R3 G5. Medium brown with a few contact marks on the obverse. MDS.

1807 SMALL SEVEN OVER SIX

98. 1807 S 212 R5 G5. Sharpness F15 with porous surfaces, strongest in the right half of the obverse and at STATES OF AMERICA. Dark reddish and medium brown. The rare and popular 1807/6 small over six variety, one of Sheldon's famous four.

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99. 1808 S 277 R2 VS10. Glossy medium brown. Nice planchet without any traces of corrosion. A dull rim nick at ME. MDS with the reverse marks strong but star 1 still visible.
100. 1808 S 278 R2 G6. Sharpness VGF but dark with some scattered light porosity. Dark olive. MDS.
101. 1808 S 279 R1 G6. Glossy steel brown with a nice, corrosion-free planchet. MDS.
102. 1810 S 284 R1 G5. Close to G6. Glossy medium brown. MDS.
103. 1812 S 289 R2 G4. Glossy steel brown. MDS. Choice for the grade.
104. 1812 S 293 S2 G5. Somewhat glossy steel brown. MDS.

CHOICE 1813 S-292

105. 1813 S 292 R2 AU50. Sharpness AU50+ with some very minor hairline scratches on the obverse. Frosty medium steel brown with a few tiny splashes of reddish brown toning. There are traces of very faded mint red in protected areas of the reverse. Later die state. A very attractive cent. (PHOTO).

106. 1813 S 292 R2 VF20. Sharpness VF30 with some granulation on the obverse. Somewhat glossy mottled dark olive and chocolate brown. MDS.

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1816 N-3
1817 N-12
1818 N-6
1822 N-4

1817 N-2
1817 N-15
1818 Brockage
1824 N-1
20

1817 N-4
1817 N-17
1819 N-7
1827 N-12

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107. 1816 N-3 R3 AU50. Glossy medium brown with a few splashes of dark olive on the obverse. LBS. Ex Sheldon-Starr:1552. (photo)

108. 1816 N-3 R2 VF35+. Close to BS40. Frosty steel brown.

CHOICE 1817 N-1

109. 1817 N-1 R4 VF35+ Very choice glossy brown with a trace of faded tan. Some mint frost of the reverse. Virtually mark free surfaces. MDS. (PHOTO)

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110. 1817 N-2 R3 EF40. Sharpness AU50+ with a deep pin-point flake out of P in OF with some light scratches at 3-6 and a small dig off the stem tip. Glossy mottled light brown and dark olive. LDS with the bisecting reverse blackening and a tiny previously unreported rim cud below the ribbon end. (photo)



DR. CHALKLEY'S 1817 N-4

111. 1817 N-4 R1 VF35+. Close to EF40. Choice glossy medium steel brown. A minor rim bruise at star 5 and a hair line scratch over 12, the only marks of note. A very attractive example of a variety that's seldom seen nice. MDS. Ex. Chalkley-3822. (photo)

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112. 1817 W-5 R1 VF30. Glossy medium brown. Nearly choice.
W LBS, Ex 88 EAC:128.



113. 1817 N-11 R1 AU58+. Very close to mint state. Frosty steel brown. There are a few very tiny nicks close below the throat. Sharp E-MDS. (photo)

114. 1817 N-12 R3+ VF25 VF30 Glossy chocolate brown with smooth surfaces. Some old faint scratches in field to left of star thirteen and above date. E-MDS. Rarely found in grades above F12. (photo)

115. 1817 N-15 R4+ VF30 VF35 with the obverse a lustrous steel brown possibly cleaned at one time and now retoned. The reverse a lustrous tan and close to choice. (photo)

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THE NOFAL-KLING 1817 N-17

110. 1817 N-17 RS-VF20. Slightly sharper with a planchet mark from star 4 to the rim and a minor rim bruise at star 10. Glossy chocolate with lighter steel brown highlights. Better file state with the reverse cracks strong and the right ear at the first T in STATES well raised but no cud. A decent example of this tough variety. Ex. Cape Kennedy medals NoFal Kling sale 4-13-76:197. (PHOTO).

117. 1817 N-17 RS-G6. Sharpness slightly better with a dip on the ribbon. Chocolate brown. MDS.

118. 1817 N-17 RS-AG3. Sharpness a point or two better with some scratches in the central reverse. Glossy reddish steel brown. MDS with the bisecting reverse crack clear.

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119. 1818 OBERSE BROCKAGE G5. Sharpness VG7 with some minor scratches and nicks on both sides. Somewhat glossy medium brown. The obverse is from the N-1/2 die, this probably being from the N-2 marriage due to the die state. Struck slightly off center to K-10. (photo)

120. 1818 N-6 R1 EF45+. Glossy steel brown. LDS.

121. 1818 N-8 R3+ VF35. Sharpness AU50 with minutely granular surfaces on the obverse. Burgundy and brown, with the reverse displaying lots of mint frost. LDS. Ex R.S. Brown:505.

122. 1819 N-2 R1 VF35. Sharpness EF40 with several tiny nicks on the obverse. Glossy light brown. MDS.

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THE DENNIS MENDELSON 1819 N-7

123. 1819 N-7 R4- EF40. Steel brown. There are a few tiny contact marks on both sides, none serious. MDS with the reverse die rust strong. Tied for CC#4. Ex Peter Bolavsky. PMS-Mendelson:274. (PHS16).
124. 1819 N-7 R4- VG8. Sharpness F12 with a patch of light porosity at stars 3-8 and a fresh scratch on the upper reverse. Glossy dark chocolate with lighter brown highlights. LDS.
125. 1819 N-10 R4 VG7. Glossy medium brown. LDS.
126. 1820 N-1 R1 VF29. Glossy medium brown. Minor nicks on both sides. Sharp early die state.
127. 1820 N-3 R2- F15+. Glossy dark olive with lighter brown highlights. MDS.
128. 1820 N-7 R1 VF28+. Sharpness VF25 with a couple tiny die marks, none serious. Medium steel brown. LDS.
129. 1820 N-1 R4 AU50. Finely steel brown. MDS.
130. 1820 N-3 R2- F15+. Sharpness F15 with some contact marks on the reverse side. Glossy medium brown. Sharp LDS.
131. 1824 N-1 R2- VF20+. Sharpness VF30 with a few short scratches on the face and a small patch of roughness at EF on AMERICA. Glossy medium olive brown. Better than its estimate. MDS.

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132. 1824 N-4 R2 VF35. Sharpness EF40 with a spot of very light roughness below the wreath ribbon. Glossy steel brown with a few splashes of chocolate on the reverse and some traces of very faded mint color in protected areas. EDS. (photo)

133. 1822 N-11 R2 VF30. Sharpness VF35 with some minor contact marks on the obverse. Glossy medium brown with frosty tan in protected areas. EDS. Ex 88 EAC:173.

134. 1823 N-1 R2- VG5. Glossy dark chocolate brown with a few minor rim bumps on the obverse. MDS.

135. 1824 N-1 1/2 R1- VF20. Sharpness at least VF25 but regilded with some very fine hairline scratches on the obverse. Glossy light to medium brown. Much of the reverse is doubled free die bounce, strongest on the top of the head and upper stars. Sharp early die state. (photo)

136. 1824 N-2 R2 VF25. Glossy mottled reddish chocolate and light brown with some minor contact marks on both sides. MDS.

137. 1824 N-5 R5 G4. Dark olive with brown highlights.

138. 1825 N-2 R2+ VF25. Sharpness VF35 with light roughness in the left obverse field. Glossy dark chocolate with steel brown highlights. MDS.

139. 1827 N-3 R3 VF30. Sharpness near EF40. Glossy very dark olive with steel brown highlights. The fields are minutely granular and there are a few traces of very light verdigris. Sharply struck EDS.

140. 1825 N-9 R3 F15. Chocolate brown with a small spot of verdigris below star 3. EDS.

141. 1827 N-5 R2 EF40. Glossy light brown with a few splashes of reddish brown toning on the reverse and traces of mint frost on both sides. MDS.

142. 1827 N-9 R3 F15+. Sharpness VF30 with lightly granular surfaces. Dull very dark olive. MDS.

143. 1827 N-11 R1 VF35. Sharpness EF45 with some small rim bumps, strongest at star 3, and a few light hairline scratches inside the wreath. Glossy light brown with frosty tan in protected areas. MDS.

EARLY COPPER AUCTION



RARE 1827 N-12

140. 1827 N-12 36 G5. Slightly sharper with a rim dent at star 12, two tone dark chocolate with medium brown highlights. EDS without the crack at 18 to the ear. (photo)

145. LOT OF 20 MIDDLE DATE CENTS 1816-27, ALL DIFFERENT VARIETIES. AVERAGE G5.

146. 1828 N-11 R1 VF30. Sharpness EF45 with some dull vertical scratches on the cheek and in the field before the face. Recolored steel brown with some rose undertones. MDS.

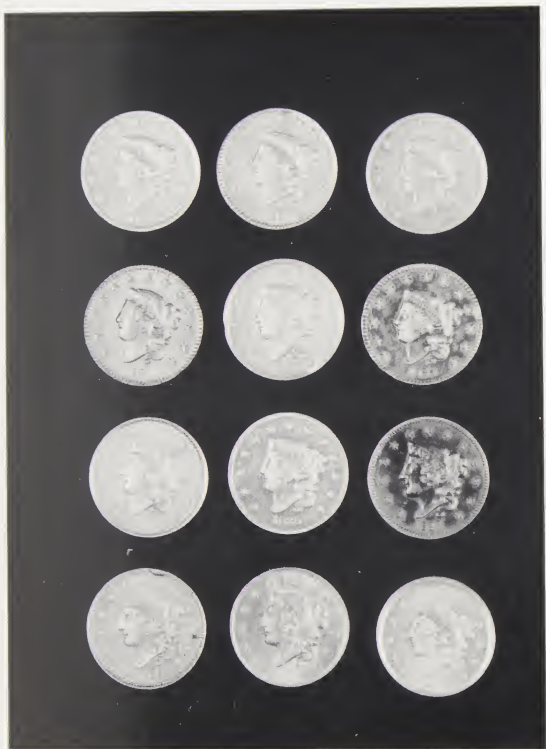
147. 1828 N-12 R1- VG10+. Close to F22. Chocolate brown with light brown highlights. A decent example of this scarce variety (photo)

148. 1828 N-11 R1 G6. Choice glossy medium brown.

149. 1828 N-11 R1 G6. Sharpness F12+ but dark and rough. Rare early state without the crack at R in AMERICA.

150. 1828 N-11 R1- VF25. Sharpness VF35 with some traces of minor verdigris possibly removable, mostly on the reverse. Dark olive with some coppery highlights from a zealous cleaning. EDS.

EARLY COPPER AUCTION



1828 N-12

1831 N-6

1834 N-3

1836 N-6

1830 N-2

1831 N-12

1835 N-3

1837 N-14

1830 N-7

1833 N-4

1837 N-15

1838 N-3



1829 N-7
1837 N-1
1847 N-1
1851 N-18

1831 N-1
1843 N-8
1848 N-20
1853 N-6

1839 N-12
1846 N-12
1850 N-7
1855 N-5



1797 C-1
1794 S-36
1797 S-139
1800 S-201

1804 C-12 1806 C-4
1794 S-56
1798 S-173
1813 S-292

1851 C-1
1796 S-115
1800 S-192
1817 N-1

EARLY COPPER AUCTION



182. 1829 N-7. R1- VF60. A very nice example, medium brown, slightly worn, as seen for this variety in this early coin catalog. Well struck with all the details preserved.

183. 1829 N-7. R1- VF60. A very nice example, medium brown, slightly worn, as seen for this variety in this early coin catalog. Well struck with all the details preserved.

184. 1829 N-7. R1- VF60. A very nice example, medium brown, slightly worn, as seen for this variety in this early coin catalog. Well struck with all the details preserved.



WHEELSPOKE REVERSE 1829 N-7

185. 1829 N-7. R1- VF60. A very nice example, medium brown, slightly worn, as seen for this variety in this early coin catalog. Well struck with all the details preserved.

186. 1829 N-7. R1- VF60. A very nice example, medium brown, slightly worn, as seen for this variety in this early coin catalog. Well struck with all the details preserved.

EARLY COPPER AUCTION



156. 1830 N 2 R2- EF40+. Frosty steel brown and grey. The stars, brow and coronet top are bluntly struck as usual. EDS with the die finishing lines clear. A nice cent. (photo)

157. 1830 N 7 PC #13. Glossy light steel brown with choice, nearly mark free surfaces. Softly struck at the coronet tip and on the upper hair waves. LDS.

158. 1830 N 7 R3 G6. Sharpness VG8 with a few small nicks. Chocolate and brown. LDS. (photo)



THE FLOYD STARR 1831 N-1

159. 1831 N 1 R1 AU55. Glossy light brown with lots of silvery mint frost on both sides. M-LDS. There is strong doubling on LIBERTY from die bounce. Ex Starr:243. A choice cent. (PHOTO).

160. 1831 N-1 R1 EF45. Choice frosty medium brown. MDS. A very nice cent. Ex. Stack's 27 Par 88:21/2.

EARLY COPPER AUCTION

161. 1831 N 1 R4 EF6. Sharpness VF4- with some light verdigris on both sides. Light brown with verdigris in protected areas. EDS.

162. 1831 N 6 R4 EF46. Sharpness MS60 but very dark steel with microscopically granular surfaces. There are some tiny contact marks on both sides. Sharp, frosty, and still attractive in spite of flaws. MDS.(photo)

163. 1831 N 6 R1 VF35. Sharpness EF45- with a rim scraped from star 4 to just below the R in LIBERTY. Otherwise very choice. Glossy chocolate brown with lots of luster remaining. E MDS.

164. 1831 N 10 P1 F15. Sharpness VF20 with some steel (probably ferritic) on the lower obverse. Medium brown. MDS. There is a strong double profile from the tip of the obverse down to the edge.

165. 1831 N 11/12 R2 VF5. Glossy light olive brown. There is a very light scratch along the profile and a tiny rim bump at star 3. Two pinholes at star 17.(photo)

166. 1832 N-2 R3- VF25-. Mostly medium olive brown mottled with light brown. There are a few light scrapes on the cheek. Sharp. EDS.

167. 1832 N 2 R2 VF35-. Sharpness EF40 with a few small rim nicks on the reverse. The obverse is dark olive and steel; the reverse is frosty light brown with splashes of darker toning. LDS.

168. 1832 N 2 R2 EF40. Glossy light brown with some light in protected areas. LDS with all cracks strong.

169. 1832 N 4 R4 VF20. Sharpness EF40 with some old dull smudges in the left obverse field and rim dents at stars 1, 2, and 10. Glossy dark olive mottled with some shades of brown on the obverse. MDS. A sharp cent that's better than a sound one. The supposed 1831/2 overdate. (photo)

170. 1832 N 4 R4 F15. Medium steel brown. MDS.

171. 1832 N 3 R1- VF30. Sharpness EF40 but recolored tan and yellow brown. MDS.

EARLY COPPER AUCTION



CHOICE DOUBLE PROFILE 1834 N-3

172. 1834 N 3 $\frac{1}{2}$ R1- EF45+. Very close to AU50. Attractive glossy light to medium brown with frost in protected areas. Strong double profile from the forehead down to the chin with some traces of a triple profile on the lips and nose tip. MDS. Ex Matthews:747. A very nice cent. (photo)

173. 1834 N 6 R3 G5. Dark chocolate with lighter highpoints on the obverse from excessive rubbing. EDS with reverse die rotated 30°CW.

174. LOT OF 20 MIDDLE DATE CENTS 1828-1834. ALL DIFFERENT VARIETIES. AVERAGE G6 OR A BIT BETTER.



175. 1835 N 1 R1- VF35-. Glossy brassy brown. There are some minor contact marks on the obverse but overall this is a very attractive example of the large 5 variety.

EARLY COPPER AUCTION

176. 1835 N-3 R1 VF20. Sharpness VF30 with some minor porosity in the upper obverse fields. Glossy steel brown and dark olive with a thin coat of lacquer covering both sides. EDS with the reverse die rotated 30°CW. (photo)
177. 1835 N-7H R1 VF35. Glossy dark chocolate and steel. LDS (old N 17). There is a strong double profile from the forehead down to the chin. A nice problem-free cent.
178. 1835 N 7H R1 VF30. Sharpness EF45 but recolored medium brown with some traces of porosity on the reverse. Sharp early state with a double profile on the forehead, lips, and chin, plus most of the stars.
179. 1835 N 12 R4 VF20. Sharpness near VF30 with some ridges on the reverse, a rim bump at star 9, and a few small rim chips on the reverse. Glossy light and medium brown. (photo)
180. 1835 N 14 R4 EF45. Sharpness EF45 with a few too many minor contact marks for that grade. Frosty steel brown. LDS with a 1/16" rim cut on the lower right obverse.
181. 1835 N 3 R1 EF40. Glossy light brown obverse with chocolate brown reverse. Lots of frost remains in protected areas. LDS with the rim at star 6 and rim crumbling over star 9. Nearly choice.

182. 1835 N 3 R1 EF40. Medium brown with a sharp strike. MDS. photo.

CHOICE MINT STATE 1837 N-1

183. 1837 N-1 R1 MS60+. Frosty light brown with attractive pink steel and hint red in some protected areas. A pin hole below the bottom of the neck. Ex Starr #29 John A. Hall. Buyer photo #27493 and listed among the BAC examples as far seen. (photo)
184. 1837 N-1 R1 EF40. Frosty light brown. The obverse has some minor contact marks, none serious. MDS.
185. 1837 N-1 R1 EF40. Frosty light steel brown. F MDS.

EARLY COPPER AUCTION

BORDERLINE MINT STATE ACCESSORY E 1837 N-12

186. 1837 N-12 R3 AU58. A mint state piece with a very minor rim bump at star 10. There are some small lamination flakes over star 3. Frosty light steel and brown with traces of mint red on both sides. Late state from heavily lapped dies weakening the stars and reverse legend. The "Accessory E" variety.

CHOICE 1837 N-14

187. 1837 N-14 R3 AU55. Choice lustrous golden tan and light brown. Virtually flawless surfaces. MDS. (photo)

188. 1837 N-15 R3 VF30. Sharpness EP40 but very dark olive with light verdigris in protected areas, mostly on the reverse. MDS. (photo)



EX. BLAISDELL-NAFTZGER 1837 N-16

189. 1837 N-16 R3+ MS60+. Glossy light olive brown with traces of faded mint red on the reverse. The surfaces are satiny and nearly mark-free. MDS. A very attractive cent. Ex. Blaisdell-Bland-Naftzger. (photo)

190. 1837 N-17 R4 VF25. Medium brown with dark chocolate in the protected areas. EDS. (Noyes state A).

191. 1838 N-1 R1 AU58. Glossy medium brown and chocolate. MDS with several tiny rim cuds on the lower obverse.

EARLY COPPER AUCTION

132. 1838 N-1 R1 AU55. Heavy copperate brown with traces of faded mint red in protected areas of the obverse. MDS with 1/8 chipping on the lower reverse.

133. 1838 N-3 R1 MS60. Frosty light steel brown. A short AVUCK through line extends left from the lower lip and there are a few tiny contact marks on both sides. MDS. (photo)



SCARCE 1838 N-9 RIM BREAK

134. 1838 N-9 R3 VF20. Sharpness VF33 with numerous small marks, mostly on the obverse. Dark chocolate. Late die stage with a strong rim cut from below the date to star 13, a scarce specialized state of this break. (photo)

135. 1838 N-11 R3 VF15. Glossy chocolate brown and silver. EDS

136. 1838 N-12 R4 F10. Sharpness VF15 with granular surfaces. Faded steel brown. EDS. Ex 92 EAC:280.

137. 1838 N-13 R5 AU55. Sharpness AU55 with a peeled back granular lamination right of star 10. This lamination was peeled back before striking, so portions of the dentils are exposed on top of the lamination. Frosty medium steel brown with traces of faded mint red. MDS. The head of 1838 variety.

138. 1838 N-15 R5 BF45. Steel brown. The surfaces are a dull steel but there is frost in the protected areas. MDS.

EARLY COPPER AUCTION



199. 1839 N-5 R2 AU50+. Sharpness near MS60 with a small rim bump at star 6 and a dull scratch from the leaves below AT in STATES to the wreath below the first A in AMERICA. Frosty light steel brown. MDS.



200. 1839 N-12 R5 F15. Sharpness near VF20 with some light corrosion on the rim at OF AMERICA. Somewhat glossy dark olive with lighter brown highlights. MDS with the crack through star 4 clear. (PHOTO)
201. 1839 N-12 R5 VG7. Light brown. LDS with the bisecting obverse crack strong.
202. 1839 N-14 R3 VF30. Glossy medium steel brown. Cleaned to remove some oxidation from field. Nicely retoned. Small rim nick at star 4. LDS.
203. LOT OF 17 MIDDLE DATE CENTS, 1843-1849, ALL DIFFERENT VARIETIES. AVERAGE VG8+.

EARLY COPPER AUCTION

- 284 1840 N-2 P1 VF25. Sharpness a bit better than a couple of minor rim bumps on the obverse. Glossy reddish medium brown. MDS. The small 8 over large 8 variety.
- 285 1840 N-3 P1 VF30. Sharpness VF35 with a pick on the cheek and a fine nick below star 19. Glossy mottled olive and steel brown. MDS.
- 286 1840 N-4 P3 VF30. Sharpness EF45 with a dull vertical scratch in the left obverse field. Recolored chocolate brown with reddish brown undertones and some scattered small spots on the reverse. Sharp early state with all the die lines clear and hard. Somewhat profligate fields.



- 287 1841 N-5 P1 AU30. Sharpness near mint state with several small nicks on both sides. Glossy light steel brown with about 10% mint red remaining. MDS.
- 288 1841 N-6 P1 VF30. Sharpness VF35 with a small 180 nick above the PLATE. Recolored glossy dark olive and brown. MDS.
- 289 1841 N-7 P1 VF30. Close to EF40. Fine W steel brown. MDS. Obverse 42/reverse 44 Petite head with large letters PLATE.

EARLY COPPER AUCTION



1845 N-11
1847 N-7
1848 N-21
1853 N-24

1846 N-16
1848 N-8
1848 N-23
1853 N-28

1847 N-12
1848 N-20
1853 N-5
1856 N-3

EARLY COPPER AUCTION



MINT STATE 1843 N-8

218. 1843 N-8. P8. MS60. Frosty steel brown with 10% faded mint red remaining. MDS. Tied for CC#6. A nice cert. (photo)

219. 1843 N-17. P8. VF20. Glossy medium brown. A decent problem free example of this rare variety. This piece falls in the middle of the census of 26 known examples. Two of which we offer in this sale.

1843 N-17 EQUAL CC#9

212. 1843 N-17. P8. F15. Sharpness VF20 with a few nicks on the obverse. Medium steel brown. Tied for CC#9.

213. 1844 N-3. P2. BF45. Sharpness AU50 with a hairline scratch over star. And some minor contact marks on both sides. A bit softly struck on the rear over the ear as usual for this variety. Glossy light brown with frost and traces of faded mint red in protected areas. There is a small stain on the ear. M-LDS with the date repunching gone but before the large obverse repunch.

EARLY COPPER AUCTION

214. 1845 N-4 R1 MS60. Glossy dark chocolate with traces of faded mint red on the reverse. There is a scrape between ear & the chin, otherwise relatively mark free.. Sharply struck MDS with full radials on all the stars.
215. 1845 N-8 R2 EF45+. Sharpness AU55 with a small dig on the neck, another on the earlobe, and a third on T in CENT. Glossy medium olive brown with lots of frost remaining. Sharp EDS.
216. 1845 N-11 R3- AU50. Glossy light steel brown with traces of mint red on the reverse. Difficult to find nicer. MDS. (photo)
217. 1845 N-4 R1 VF30. Sharpness VF#5 with too many small nicks for that grade. Medium brown. MDS.
218. 1846 N-7 R2+ AU58. Frosty medium brown. MDS



EXCEPTIONAL MINT STATE



1846 TALL DATE N-12

219. 1846 N-12 R1 MS62+. Glossy chocolate and steel brown with 5% mint red remaining. Sharp EDS with hard prooflike fields. Very attractive and nearly choice. An exceptionally nice example. (PHOTO)

EARLY COPPER AUCTION



320. 1846 N-1. PC VF35. Glossy tan with a few minor abrasions on the rim below the date. MS.



FOURTH FINEST 1847/1847 N-1

321. 1847 N-1. PC MS63. Sharpness MS63 with a tiny spot above the date, a slightly larger one on the bottom part of the 4, and a tiny spot on the E in ONE. Tarnish light steel brown with 20% original mint red remaining. W MS. Price for MS63.

322. 1847 N-1. PC VF35. Sharpness close to VF45 with some rim wear on both sides, note acorns. Glossy dark chocolate. MS.

EARLY COPPER AUCTION



1847 N-7 TERMINAL DIE STATE ONE OF ONLY TWO KNOWN

223. 1847 N-7 R2+ VF25. Sharpness EF45 with abraded stars at stars 2-5 and 8-9, plus some abrasions on the obverse rim. Mostly light olive brown. Rare terminal die state with all the obverse rim breaks, including an extension below 84. Only two known in this state. (PHOTO)

224. 1847 N-8 R3 EF45+. Sharpness 5 points better with a few minor nicks on the face and a tiny rim nick below star 1. Very frosty light steel brown. MDS.



RARE TERMINAL DIE STATE 1847 N-8

225. 1847 N-8 F3 VF35. Sharpness EF40 or a bit better with a dark stain and some light verdigris on the ribbon and wreath stem. Rare terminal die state with rim cuds over S-O and AM about 6 examples now confirmed. Glossy medium brown with frost in protected areas.

EARLY COPPER AUCTION

278. 1847 \$ 20. 54- SP40+. Sharp 19 scratches with a few light contact marks on the obverse. Reverse: 1972 fine lines, and mostly sharply, obscured areas. MDS.

281. 1847 \$ 10. 54- VF30+. Sharpness SP40 with lightened rim. 1972 fine & good. Moderate scratches. Otherwise a fine. Every 1972 brown. MDS.



282. 1847 \$ 10. 54- AU50+. Sharpness very close to mint state but the obverse rim pad at star 9 has been partially filled down. In an attempt to remove this "defect". Glossy medium brown with hard reflective fields with lots of underlying frost. A nice sharp cent in spite of the rim abrasion. (photo)

283. 1847 \$ 10. 54- F15+. Sharpness VF25- but dark with slightly irregular surfaces. MDS.

287. 1847 \$ 10. 54- SP40+. Glossy light brown with some frost in recessed areas. MDS.

291. 1847 \$ 10. 54- VF30+. Sharpness SP40 with some light wear on the obverse. Light brown. MDS.

292. 1847 \$ 10. 54- AU50+. Glossy golden light brown with some frost in recessed areas. MDS. 1972 \$ 10. Very nice. Ex 1972. 1972 \$ 10. MDS.

293. 1847 \$ 20. 54- AU50+. Glossy orange brown with some frost in recessed areas. MDS.

294. 1847 \$ 20. 54- SP40+. Sharpness AU50 with a few ticks and light hairline scratches, mostly on the obverse. Medium brown with lots of mint frost. MDS.

EARLY COPPER AUCTION

215. 1847 N-34 R5- F12+. Close to F15. Sharpness VF20 with some obverse ticks and light hairlines. Recolored brown and tan. MDS.
216. 1848 N-1 R1+ AU50. Sharpness AU55 with a small spot at star 8, another at ER in AMERICA, and a few small rim nicks on the reverse. Glossy light steel brown with some underlying faded mint red on both sides. MDS.
217. 1848 N-1 R1+ EF40. Medium brown. MDS with some shallow low spots off the nose and bust tip.

SCARCE MIDDLE DIE STATE 1848 N-8

219. 1848 N-8 R3- AU50. Frosty light to medium brown. Scarce MDS without cracks at UNIT and FICA. Rarely found this nice. (photo)
220. 1848 N-12 R1 AU55. Close to mint state with a very minor rim bruise at star 11. Frosty steel brown with traces of mint red. Sharp EDS.



EQUAL SECOND FINEST 1848 N-20

240. 1848 N-20 R3 MS60+. Glossy light brown with 5% mint red remaining. A nice cent, tied for CC#2. (photo)
241. 1848 N-21 R4 EF40+. Close to EF45. Reddish chocolate brown with traces of soft verdigris on the reverse. Needs a bath. MDS.
242. 1848 N-22 R1 AU50. Glossy steel brown and chocolate with prooflike fields. Sharp E MDS. A choice cent.

EARLY COPPER AUCTION

243. 1848 N 23 R3 EF40. Glossy light brown with black protected areas. MDS.
244. 1848 N 23 R4 VF25. Chocolate brown with light brown highlights. EDS.
245. 1848 N 27 R3 EF40. Glossy light brown. MDS.
246. 1848 N 22 R4 VF1. Medium brown. MDS.
247. 1849 N 4 R2 VF40. Sharpness EF40 with a few black at U and some light verdigris in protected areas. Medium brown and medium crown. Sharp. EDS.
248. 1849 N 1 R4 EF40. Sharpness EF40 with a few tiny black marks. Glossy brown with some speckles of reddish brown on the covers. MDS.
249. 1849 N 1 R3 VF25. Sharpness VF25 with a moderate number of marks on both sides. Medium olive brown with light brown highlights. MDS.
250. 1849 N 20 R4 AU55. Glossy reddish chocolate brown. Sharp. EDS.
251. 1849 N 21 R4 VF50. Sharpness EF40 with a moderate number of marks on the reverse. Glossy mottled red, a row, and some black. EDS.
252. 1849 N 21 R3 VF10. Sharpness EF40 on reddish steel brown. MDS (old N 21).
253. 1849 N 25 R3 VF15. Sharpness EF40 with a few black marks on the grade. Glossy medium brown and chocolate. Sharp. EDS.
254. 1849 N 15 R3 VF25. Sharpness VF25 with black on the covers. Red line with lighter highlights from a row. Medium. EDS.
255. 1849 N 22 R2 EF40. Sharpness EF40 with a moderate number of marks. Glossy chocolate. Sharp. EDS.
256. 1849 N 27 R4 VF1. Sharpness AU55 with a couple very small marks on the covers and a nick on U. Very glossy light steel brown. EDS.

EARLY COPPER AUCTION

27. 1850 N-7 P- MS63+. FINEST light steel brown with at least 60% sided mint red remaining. M-LDS. Virtually mark free. A nice example of this hard variety. (PHOTO).
28. 1850 N-9 P- VF30. Sharpness VF35 with a smoothed rim nick at 4W. Light brown. LDS.
29. 1850 N-11 P- MS60. Glossy medium reddish brown and chocolate. MDS with hard reflective fields from freshly lapped dies.
30. 1850 N-12 P- EF40. Sharpness EF45 with some very light verdigris on the reverse. Dark olive brown. Sharp EMS.
31. 1850 N-21 P- VF35. Glossy light brown. MDS without any rim stress.
32. 1850 N-23 P- EF30. Frosty light brown with a streak of darker toning across the reverse. LDS.



NICE VF 1850 N-27

263. 1850 N-27 P- VF25. Glossy light brown. 1850 CC#8. (PHOTO)
264. 1850 N-28 P- VF25. Medium brown. MDS.
265. 1851 N-2 P- EF40. Sharpness AU50 with a few nicks below the chin and some tiny rim nicks at stars 2 & 5. Light brown. E-MDS.
266. 1851 N-3 P- MS60. Frosty steel brown with traces of underlying faded mint red. Small carbon spot at 11. MDS with shallow low spots on the neck and inside the wreath.

EARLY COPPER AUCTION



283. 1851 N 20 R3 MS63+. Frosty steel brown with 20% mint red. (S-2116)

284. 1851 N 20 R3 MS60+. An MS63 coin with a pair of heavy size 40 Star 2 and a couple of small die picks on the reverse. Frosty steel brown with 20% mint red. (MS, S-2116)

289. 1851 N 20 R3 EF45. Sharpness AU50+ with a short light scratch below star 5. Redolored light olive and steel. (MS, MS64 N 20)

290. 1851 N 20 R4 VF30. Glossy medium brown with a thin streak of darker toning on the upper reverse. E MS.

291. 1851 N 20 R6 VG6. Medium brown with a very planished waist on the shoulder. (MS)

292. 1851 N 20 R2 EF40. Sharpness EF40 with a small flake out of the dentils below 18. Glossy reddish brown. (MS)

293. 1851 N 20 R4 VF30. Sharpness slightly better with a small nick at ER in AMERICA. Medium brown. (MS with the ear over star 1 clear)

EARLY COPPER AUCTION



274. 1852 N-6 R2 VG63. Frosty dark steel with at least 5% white metal remaining. Sharply struck LBS with the reverse die rotated slightly clockwise; scar on rim with this die orientation.



RARE 1852 N-6 WITH PRETERMINAL RIMBREAK—ONE OF TWO KNOWN

275. 1852 N-6 R2 VG60. Sharpness EF40 but corroded. Dull dark olive. Very rare pre-terminal LBS with a strong rim die at star 11 not extending down to star 12. Only two known in this die state. (photo)

276. 1852 N-7 R1 AU58. A mint state cent with a few very minor contact marks on both sides. Frosty medium brown with 5% mint red. VDS with a few very shallow low spots on both sides.

EARLY COPPER AUCTION

277. 1852 N-8 R2 AU55. A mint state piece that was dipped and has retained shades of olive and blue steel. VDS with prooflike fields and a fresh die tapping. Shallow low spot covers the neck.
278. 1852 N 11 R1 AU55. Mint state but retained dark reddish chocolate. M-LDS. ANACS graded MS63.
279. 1852 N 11 R1 EF45. Light to medium brown with some darker steel on the right obverse. Sharp EDS.



RARE 1852 N-20 WITH TWO OBTVERSE RIM CUDS

280. 1852 N-20 R3 VF25. Glossy medium brown. Rare die state with obverse rim buds at stars 6 and 11. (photo)

281. 1852 N 17 R1 EF40. Glossy light to medium brown with lots of frost remaining. T XPS. Media 10/100.

282. 1852 N 17 R2 VF21. Glossy medium brown. MSB.

283. 1852 N 17 R2 EF40. Glossy medium brown with some frost. Media 10/100. MSB.

284. 1852 N 17 R2 VF25. Glossy medium brown. MSB.

EARLY COPPER AUCTION

285. 1853 N-3 R1 VF30. Glossy light brown with some lighter highlights from a zealous brushing. Latest die state with the obverse clashmarks lapped off the die.

286. 1853 N-4 R3 VF30. Glossy medium brown. Late state with the rim cud at stars 12 and 13.

287. 1853 N-5 R2 EF45+. Light reddish brown. M-LDS. (photo)



CHOICE MINT STATE 1853 N-6

288. 1853 N-6 R2 MS63. Frosty steel brown. MDS. Sharp and very attractive with nearly mark-free surfaces. (PHOTO)

289. 1853 N-6 R2 EF40+. Sharpness EF45. Frosty steel brown with some coppery highlights in the central reverse, the result of a harsh brushing. Poorly struck at stars 4-6 and at UNI. EDS.

290. 1853 N-7 R2 VF35. Olive brown. Sharp EDS.

291. 1853 N-8 R3 VF35. Sharpness near EF45 with a nick over the 8 and a fine scratch hidden in the hair. Light brown. M-LDS.

292. 1853 N-10 R1 MS60. Frosty steel brown with 5% faded underlying mint red. Traces of removable lacquer are on the obverse. MDS.

293. 1853 N-10 R1 EF40. Glossy olive brown. M-LDS.

294. 1853 N-12 R1+ VF35. Sharpness EF40 with a few small nicks. Light brown. MDS.

EARLY COPPER AUCTION

285. 1853 N 13 P1 EF40. Glossy light brown. MDS.
286. 1853 N 13 P2 VF30+. Close to VF35. Medium brown. EDS with a tiny rim nick at star 12.
287. 1853 N 13 P2 VF10. Sharpness at least VF30 with tiny nicks on the obverse. Medium brown. MDS.
288. 1853 N 17 R3 VF10. Reddish dark chocolate with lighter brown highlights. MDS.
289. 1853 N 17 R2 VF30. Light brown. S-MDS.
290. 1853 N 19 P1 EF40. Sharpness 4/30 but reddened dark olive with underlying orange streak. MDS.
291. 1853 N 19 R1 EF40. Sharpness 5/30 only better with a few hairlines on the neck and back. Medium brown. W-LDS.
292. 1853 N 22 P3 EF40. Frosty light brown. MDS.
293. 1853 N 23 P1 F12. Sharpness F12 with a rim dent over AT. Glossy light brown. MDS.
294. 1853 N 12 P2 VF25. Sharpness VF10 with a small rim bump at 11. Light brown. MDS.
295. 1853 N 23 P4 VF25. Sharpness EF40 but reddened golden tan and olive brown. There are three small rim bumps on the reverse. Sharp EDS. A 1858 die state.
296. 1853 N 24 R2 AU30+. Sharpness near mint state with a tiny nick on the head, two small rim nicks at star 9, and a small rim nick at D in UNITED. Frosty light brown. Very sharp EDS with the die polish lines crisp. (photo)
297. 1853 N 25 P1 AU30+. Frost. Light brown. MDS.
298. 1853 N 25 P1 EF40+. Close to AU30. Glossy medium brown with a tiny spot over the bust tip. MDS.
299. 1853 N 27 P2 EF40+. Glossy medium brown. EDS.
300. 1853 N 26 R4 VF30+. Sharpness EF45 with some nicks on the chin and a few small rim bumps on the reverse. Medium brown. LDS. (photo)
301. 1853 N 29 R3 VF10. Sharpness VF15 with a few minor handling marks. Glossy light brown. Sharp EDS. EX Jack Robinson 172.

EARLY COPPER AUCTION

112. 1854 N-32 R4- VF20. Chocolate brown and steel. MDS.
113. 1854 N-3 R1 VF35. Glossy medium brown. MDS.
114. 1854 N-6 R1 EF40. Chocolate brown obverse and dark olive brown reverse. MDS.
115. 1854 N-9 R2 EF45. Sharpness AU50 with a pair of tiny pinicks at star 9. Mottled glossy reddish chocolate and light brown. M-LDS. The "dartboard obverse".
116. 1854 N-14 R2- AU50. Glossy steel brown with traces of reddish mint red on both sides. There is a tiny scratch over CF in BENT. MDS.
117. 1854 N-25 R3 EF40. Glossy light brown. M-LDS.
118. 1855 N-8 R1 MS60. Frosty light steel brown with 5% dark red remaining. E-MDS. From an ANACS slab where graded MS60BN.

1855 N-5 EQUAL CC#5

119. 1855 N-5 R5+ EF40. Choice glossy light brown. A couple tiny marks below star 5, otherwise virtually mark free. A nice example of this rare variety. EDS. Tied CC#5. (PHOTO)
120. 1855 N-5 R3 EF40. Glossy medium brown. E MDS.
121. 1855 N-7 R1 VF35-. Medium brown. LDS.
122. 1855 N-9 R1 VF30-. Sharpness EF40 with some light scratches inside the wreath. Glossy medium brown. E-MDS with a small knob below T extending down slightly inside the 932.
123. 1855 N-9 R1 VF30. Glossy medium brown. M LDS with the knob between below the Y nearly full.
124. 1855 N-9 R1 VF20. Sharpness VF25 with a few too many marks for that grade. Glossy light to medium brown. Later stars with the right branch of the knob below Y fully raised.
125. 1855 N-9 R1 F15. Sharpness VF20 with three small spots of verdigris on the reverse. Medium brown. EDS with a tiny crack from the left base of Y.
126. 1855 N-13 R2 EF40. Light brown. Sharp EDS.

EARLY COPPER AUCTION

327. 1856 N-1 R1 EF40. Sharpness EF40 with a bit of scratch over the bust. Reddish brown. MDS.
328. 1856 N-2 R1 AU50. Sharpness AU50 with some reddishness on both sides from a too vigorous brushing. Medium brown with tan highlights. Sharp E MDS.
329. 1856 N-2 R1 VF35-. Light brown. Sharp EDS.
330. 1856 N-3 R1 EF40. Sharpness AU50 with some tiny nicks on both sides. A bit softly struck over LIB. Frosty light to medium brown. MDS with a single reverse crack.
331. 1856 N-3 R1 VF35-. Glossy light brown. MDS. Ex Jack Robinson. 513.

TERMINAL DIE STATE 1856 N-3

332. 1856 N-3 R1 VF20. Sharpness at least VF30 but cleaned and gone. Prepared orange and steel. Rare terminal die state with a strong rim run at stars 12-13. Needs a proper reddening. 520.
333. 1856 N-3 R3 VF35-. Sharpness EF40 with a few tiny rim nicks. Light brown. MDS.
334. 1856 N-3 R3 VF35. Sharpness EF40 with a few nicks mostly on the rim. Medium brown. E-MDS.
335. 1856 N-4 R1 EF40-. Light brown. MDS.
336. 1856 N-4 R1 EF40. Frosty medium brown. MDS. Choice.
337. 1856 N-4 R3 EF40 Medium brown. MDS.
338. 1856 N-4 R1 EF40. Medium brown. Sharp EDS.
339. 1856 N-4 R3 EF40. Sharpness AU50 with some minor scratch marks on the obverse. Frosty light brown. M LBS.
340. 1856 N-4 R3 VF35. Sharpness EF40 with too many nicks for that grade. Glossy light brown, the reverse a bit larger. MDS.

EARLY COPPER AUCTION

PRICES REALIZED THE CLIFF KOLBUS SALE

This was our most successful sale to date with 29 consignors, 187 bidders and a hammer price of over \$200,000. Approximately thirty lots were bought back by consignors and these are indicated by a zero in the prices realized on the following pages. One lot was returned an 1841 N-2 lot #14. Our fault. It was misdescribed in the catalog.

Our next sale will take place at the Long Beach convention Saturday night October 2nd.

EARLY COPPER AUCTION

Prices Realized McCawley/Grellman Sale #9

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	120	53	350	105	170	157	325	209	0
2	240	54	135	106	20	158	190	210	25
3	150	55	190	107	10	159	180	211	490
4	190	56	425	108	80	160	22	212	675
5	240	57	45	109	90	161	210	213	3400
6	800	58	225	110	190	162	110	214	70
7	225	59	0	111	40	163	38	215	38
8	175	60	0	112	90	164	70	216	70
9	575	61	45	113	325	165	120	217	0
10	0	62	415	114	30	166	210	218	45
11	190	63	195	115	260	167	310	219	0
12	240	64	240	116	40	168	40	220	0
13	800	65	190	117	140	169	40	221	40
14	140	66	14	118	405	170	600	222	135
15	0	67	0	119	110	171	160	223	0
16	0	68	825	120	0	172	800	224	0
17	0	69	210	121	725	173	85	225	104
18	0	70	0	122	480	174	0	226	0
19	0	71	900	123	160	175	0	227	15
20	70	72	0	124	0	176	65	228	170
21	0	73	130	125	325	177	0	229	35
22	80	74	445	126	0	178	325	230	14
23	100	75	0	127	10	179	140	231	380
24	420	76	310	128	300	180	80	232	250
25	140	77	150	129	100	181	35	233	75
26	580	78	425	130	850	182	140	234	105
27	160	79	60	131	45	183	15	235	180
28	110	80	45	132	805	184	0	236	34
29	105	81	740	133	22	185	1890	237	45
30	200	82	0	134	21	186	0	238	165
31	415	83	275	135	525	187	30	239	0
32	0	84	15	136	50	188	160	240	200
33	0	85	45	137	950	189	100	241	360
34	0	86	0	138	20	190	48	242	0
35	0	87	480	139	510	191	275	243	205
36	0	88	0	140	70	192	22	244	0
37	0	89	15	141	875	193	30	245	260
38	0	90	0	142	75	194	310	246	930
39	0	91	165	143	325	195	130	247	80
40	0	92	0	144	80	196	0	248	0
41	0	93	44	145	70	197	125	249	80
42	0	94	10	146	110	198	160	250	180
43	0	95	35	147	180	199	475	251	40
44	0	96	20	148	24	200	20	252	175
45	0	97	0	149	35	201	1800	253	455
46	100	98	100	150	60	202	195	254	210
47	0	99	185	151	425	203	40	255	35
48	115	100	110	152	190	204	10	256	150
49	0	101	1980	153	180	205	0	257	60
50	70	102	185	154	170	206	140	258	4000
51	165	103	80	155	100	207	95	259	220
52	0	104	40	156	180	208	325	260	0

EARLY COPPER AUCTION

Prices Realized McCawley/Grellman Sale #9

<u>Lot</u>	<u>Bid</u>	<u>Lot</u>	<u>Bid</u>	<u>Lot</u>	<u>Bid</u>	<u>Lot</u>	<u>Bid</u>	<u>Lot</u>	<u>Bid</u>
261	200	313	35	365	70	417	125	470	190
262	35	314	120	366	32	418	150	471	100
263	400	315	45	367	450	419	30	472	0
264	60	316	280	368	350	420	75	473	225
265	22	317	30	369	450	421	46	474	225
266	290	318	160	370	54	422	20	475	115
267	290	319	50	371	140	423	1000	476	0
268	70	320	30	372	130	424	1050	477	200
269	190	321	130	373	50	425	325	478	300
270	275	322	0	374	65	426	160	479	24
271	55	323	125	375	230	427	140	480	0
272	275	324	15	376	70	428	0	481	0
273	55	325	275	377	1900	429	44	482	0
274	180	326	30	378	90	430	260	483	0
275	65	327	10	379	150	431	3250	484	0
276	45	328	25	380	52	432	260	485	45
277	130	329	300	381	290	433	65	486	5
278	55	330	30	382	55	434	310	487	0
279	260	331	44	383	30	435	260	488	190
280	240	332	55	384	325	436	210	489	50
281	75	333	115	385	65	437	220	490	1900
282	20	334	55	386	50	438	200	491	375
283	385	335	140	387	22	439	350	492	1050
284	50	336	900	388	325	440	0	493	170
285	22	337	700	389	45	441	88	494	125
286	95	338	28	390	35	442	650	495	85
287	20	339	100	391	70	443	42	496	375
288	30	340	1700	392	350	*445	80	497	55
289	30	341	320	393	250	446	195	498	60
290	20	342	115	394	190	447	25	499	220
291	2800	343	850	395	90	448	275	500	36
292	250	344	325	396	220	449	35	501	375
293	35	345	35	397	60	450	650	502	220
294	110	346	450	398	100	451	105	503	130
295	30	347	325	399	55	452	75	504	200
296	170	348	45	400	160	453	22	505	65
297	145	349	280	401	375	454	120	506	190
298	550	350	50	402	210	455	55	507	35
299	20	351	75	403	135	456	85	508	85
300	125	352	190	404	240	457	120	509	22
301	80	353	105	405	60	458	48	510	210
302	55	354	85	406	375	459	55	511	150
303	15	355	80	407	120	460	27	512	35
304	225	356	48	408	23	461	295	513	85
305	40	357	195	409	30	462	0	514	310
306	160	358	40	410	525	463	160	515	275
307	55	359	30	411	475	464	75	516	55
308	0	360	190	412	75	465	48	517	150
309	240	361	280	413	550	466	170	518	48
310	0	362	26	414	60	467	30	519	40
311	30	363	280	415	55	468	3250	520	17
312	10	364	55	416	160	469	110	521	520

EARLY COPPER AUCTION

Prices Realized McCawley/Grellman Sale #9

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
522	80	566	325	609	55	652	200	695	900
523	85	567	400	610	775	653	400	696	60
524	150	568	650	611	775	654	1500	697	1320
525	110	569	130	612	375	655	130	698	100
526	75	570	310	613	425	656	44	699	20
527	110	571	200	614	500	657	220	700	0
528	90	572	360	615	450	658	0	701	140
529	110	573	110	616	300	659	190	702	450
530	475	574	160	617	650	660	325	703	750
531	190	575	370	618	600	661	190	704	500
532	1600	576	210	619	510	662	500	705	140
533	3000	577	425	620	1400	663	400	706	130
534	1750	578	450	621	220	664	825	707	50
535	120	579	160	622	140	665	135	708	0
536	140	580	250	623	350	666	120	709	210
537	0	581	110	624	170	667	160	710	160
538	230	582	0	625	275	668	170	711	0
539	160	583	125	626	140	669	170	712	180
540	0	584	575	627	620	670	210	713	240
541	650	585	55	628	310	671	70	714	550
542	0	586	240	629	240	672	375	715	30
543	350	587	130	630	0	673	125	716	180
544	180	588	1100	631	325	674	475	717	16
545	0	589	425	632	475	675	850	718	16
546	750	590	590	633	0	676	0	719	420
547	3500	591	130	634	550	677	60	720	380
548	140	592	400	635	550	678	55	721	210
549	110	593	0	636	500	679	0	722	875
550	750	594	275	637	1300	680	0	723	3350
551	575	595	120	638	375	681	60	724	35
552	210	596	120	639	500	682	210	725	30
553	275	597	130	640	130	683	690	726	385
554	1325	598	50	641	550	684	210	727	175
555	0	599	150	642	1100	685	100	728	60
556	200	600	1800	643	75	686	325	*444	18
557	325	601	750	644	1350	687	0	*555	950
558	210	602	1600	645	140	688	0		
559	300	603	110	646	275	689	1000		
560	0	604	35	647	12	690	10		
561	150	605	15	648	800	691	40		
562	650	606	35	649	50	692	50		
563	210	607	340	650	175	693	15		
564	210	608	110	651	200	694	44		

LOW BIDS 12 1/2% RESERVE AS SHOWN

